

# **W o r s h i p M u s i c M i n i s t r y** **T R A I N I N G C O U R S E**

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## ***Preface***

### *About the Author*

Dan Ryker grew up in Corvallis, OR. Music was a part of his life from an early age; singing in choirs, playing piano, musical theater, etc. Dan became a Christian at the age of four, and has continued that relationship with Jesus steadily.

His senior year of high school, Dan unexpectedly lost his eye sight over the course of a month. He was almost completely blind for a year and a half. Then his sight miraculously began to come back. It was much better, but still left Dan significantly visually impaired. This presented Dan with numerous challenges. One of them was not being able to read music any more. This caused him to begin learning to play piano by ear, eventually to start writing songs, & strongly effected his musical style & skills.

Dan attended Willamette University for two years & graduated from Azusa Pacific University in music education. During these years there were numerous music groups & tours.

Dan is currently a worship leader in Corvallis, OR. He has a wonderful wife, two little girls and one little boy..

Other than his relationships with God & family, Dan's passion is music ministry. He loves writing & playing worship music, leading worship sets, & training new worship musicians. Dan values his Worship Music Ministry Training Course more than any song he has written, and considers this type of training ministry to be one of the largest parts of his calling.

The Worship Music Ministry Training Course meets the need of aspiring worship musicians to have practical training that seamlessly walks them through the various aspects of worship ministry.

It also deepens the church's depth of worship by feeding the ministries of elementary school, jr. high, high school, college, home groups, and Sunday morning services with equipped, worshipping musicians.

Many people already have some level of musical training, but do not know how to use their skills for worship. Typically, worship training from church leadership begins once a person has been added to a worship team. The Worship Music Ministry Training Course provides a place where people can begin being trained much sooner, for a wider variety of settings. Also, people currently serving in worship ministry will have their knowledge expanded.

The course is primarily a teaching format, but practical experience is also offered. Those involved can be instrumentalists, ensemble singers, or lead singers. For leadership, it is also a gathering tool for people who's skill & desire is yet unknown.

### **Those Involved**

- ◇ Worship Leaders: Most teaching is directed toward the needs of a worship leader, however others will also find the information useful.
- ◇ Anyone with a desire to be involved with worship ministry.
- ◇ In order to interact in a workshop, basic proficiency on your instrument must have been previously attained.
- ◇ Content will be directed to a broad range of experience levels and people at all levels will be enriched. However, those with limited previous understanding may find outside instruction necessary to further clarify some points.

### **Settings**

- ◇ Teaching/lecture (*see below*)
- ◇ Workshops - Worship groups are formed by skill level, a set is prepared and then led for those not playing. Following the set, a discussion of constructive criticism is held. Then the next worship group follows the same process.
- ◇ An individual may choose to study on their own using the audio recordings and text.

### **Teaching Topics Overview** (*Also see the Table of Contents for a more in-depth summary*)

Chapter 1 – <b>The Big Picture</b>	Chapter 9 – <b>Navigating the Sound System Minefield</b>
Chapter 2 – <b>Music Theory</b>	Chapter 10 – <b>Running a Sound Check</b>
Chapter 3 – <b>Keyboard Basics</b> ( <i>Beginning keyboardists</i> )	Chapter 11 – <b>Leading a Set</b>
Chapter 4 – <b>Guitar Basics</b> ( <i>Beginning guitarists</i> )	Chapter 12 – <b>Fostering the Prophetic</b>
Chapter 5 – <b>Assembling a Worship Team</b>	Chapter 13 – <b>Worship Ministry Organization</b>
Chapter 6 – <b>Preparing a Set</b>	Chapter 14 – <b>Hearing Harmonies</b> ( <i>Vocalists</i> )
Chapter 7 – <b>Communicating with a Worship Team</b>	Chapter 15 – <b>Vocals</b> ( <i>Vocalists</i> )
Chapter 8 – <b>Leading Vocal &amp; Band Rehearsals</b>	Chapter 16 – <b>Team Dynamics: Working Together</b> ( <i>Instrumentalists</i> ) <i>Bring your instrument</i>

\*\* *Worship leaders are the target audience in all classes. Additional target audiences are noted.*

\*\* *People outside the target audience may also be enriched.*

\*\* *You do not need to already be functioning in these areas in order to learn.*