

# **W o r s h i p M u s i c M i n i s t r y** **T R A I N I N G C O U R S E**

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**\*\* Worship leaders are the target audience in all chapters. Additional target audiences are noted.**

**\*\* People outside the target audience may also be enriched.**

**\*\* You do not need to already be functioning in these areas in order to learn.**

### Preface –

About the Author

Vision

### Chapter 1 – The Big Picture

As Christians we desire to please God.

Why do we worship God?

What kind of worshiper does the Father seek?

How does music relate to being the kind of worshiper that pleases God?

The effect of worship on people

Why should we spend time learning & practicing musical things?

What should we study, and why?

### Chapter 2 – Music Theory

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Piano diagram

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Repeating pattern of notes

Half steps & whole steps

Scales

Intervals

Chords

Numbers apply to ...

Diatonic chords in a major key

Terminology

#### Chord Spelling

Triads

7<sup>th</sup> Chords

9<sup>th</sup> Chords

'2' or 'add9' Chords'

'+5' & '-5' Chords

6<sup>th</sup> Chords

11<sup>th</sup> Chords

13<sup>th</sup> Chords

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Order of flats

Other modes/scales

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### ***Seminar Setting Application***

*When the course is used in a seminar setting, it is recommended that the chapters are grouped as follows*

Session 1 = 2.5 hours

Chapter 1 – **The Big Picture**

Chapter 2 – **Music Theory**

Session 2 = 2.5 hours

Chapter 3 – **Keyboard Basics** (*Beginning keyboardists*)

Chapter 4 – **Guitar Basics** (*Beginning guitarists*)

Session 3 = 2 hours

Chapter 5 – **Assembling a Worship Team**

Chapter 6 – **Preparing a Set**

Session 4 = 1.5 hours

Chapter 7 – **Communicating with a Worship Team**

Chapter 8 – **Leading Vocal & Band Rehearsals**

Session 5 = 2 hours

Chapter 9 – **Navigating the Sound System Minefield**

Chapter 10 – **Running a Sound Check**

Session 6 = 2 hours

Chapter 11 – **Leading a Set**

Chapter 12 – **Fostering the Prophetic**

Session 7 = 1.5 hours

Chapter 13 – **Worship Ministry Organization**

Session 8 = 2 hours

Chapter 14 – **Hearing Harmonies** (*Vocalists*)

Chapter 15 – **Vocals** (*Vocalists*)

Session 9 = 1.5 hours

Chapter 16 – **Team Dynamics: Working Together** (*Instrumentalists*) *Bring your instrument*

*\*\* Included in the times listed above, there is extra time allowed for breaks and discussion.*

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